

Art 6 Course Overview

Unit	Major Concepts	Skills	Summative Assessments
<p>Getting to Know the Art Studio, Ourselves, and Each Other.</p>	<p><i>What do artists do?</i> <i>What drives artists to make art?</i> Studio Habits of Mind Stretch & Explore: risk-taking Develop Craft: Express Observe Understand Arts Worlds Reflect: Question/Explain/Record Engage & Persist Envision</p> <p><i>Where do artists get ideas?</i> Understanding Arts World Contemporary Art & Artists Art History</p> <p><i>How do artists accept their failures/mistakes to learn and grow?</i> <i>How can you use art to show transformation?</i></p> <p><i>What makes you, you?</i></p>	<p><i>What skills do artists need?</i> Practice using the art studio, developing ideas and curiosity, problem-solving, researching</p> <p>Drawing Line Shape Value Positive and Negative Space Sighting and Measuring Relationships Gesture Figure Still Life Visual References Perspective</p> <p>Collage Space/Depth Geometric Shapes Organic Shapes</p> <p>Painting Primary, Secondary, Tertiary Colors Complimentary Colors Tints and Tones Color schemes Underpainting</p> <p>Portraiture Body Proportions Identity Self-representation</p> <p>Understand Arts World Identify contemporary artists and artwork. Recognize heritage, cultures, and styles of art.</p> <p>Reflect</p>	<p>Portfolio Requirements:</p> <ul style="list-style-type: none"> ● Envision meaningful ideas in the format of a Mind Map ● Develop Drawing Craft ● Color Study ● Document 2 completed independent artworks using drawing, collage, painting ● Self-portrait <p>Written and Verbal-</p> <ul style="list-style-type: none"> ● Documents daily studio habits and practices. ● Self-assess artistic process and outcome ● Participate in group art critique.

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		<p>Document, discuss and analyze artwork by describing and interpreting key concepts and aesthetics.</p>	
<p>Creating Meaningful Artwork</p>	<p><i>What represents your voice in your artwork?</i> <i>How does our world influence our art-making?</i></p> <p><i>What resources can we use to make art?</i></p> <p><i>How can you make meaningful art?</i> <i>How do artists develop craft?</i></p> <p><i>How can art help us tell a story?</i></p> <p>Understanding Arts World Contemporary Art & Artists Art History</p> <p><i>How are artists like scientists?</i></p>	<p><i>How can artists use art to transform a space?</i> Installation</p> <p><i>How do artists represent their ideas through 3D artwork?</i> Sculpture Alternative Attachment Methods Representational vs. Abstract In the Round vs. Relief Texture Armatures</p> <p><i>What is clay?</i> Ceramics Handbuilding Skills Surfacing Techniques Glazing</p> <p>Fiber Arts Weaving, Knotting, Braiding Embroidery Sewing basics</p> <p>Tech Adobe Draw</p> <p>Scientific Illustration Identify qualities and characteristics Research and become knowledgeable of habitat, behavior, form and function, size, shape, and identification.</p>	<p>Portfolio Requirements:</p> <ul style="list-style-type: none"> ● Research an artwork inspired by a contemporary artist. Present the artist, their media, concept, and your artwork after the original artist. ● Document 3 completed independent artworks using drawing, collage, painting, fiber, tech.** At least one must be a sculpture, ceramic, or installation. <p>Written and Verbal-</p> <ul style="list-style-type: none"> ● Documents daily studio habits and practices. ● Self-assess artistic process and outcome. ● Participate in group art critique.

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