

Art 7 Course Overview

Unit	Major Concepts	Skills	Summative Assessments
<p>Getting to Know the Art Studio, Ourselves, and Each Other.</p>	<p><i>What do artists do?</i> <i>What drives artists to make art?</i> Studio Habits of Mind Stretch & Explore: risk-taking Develop Craft: Express Observe Understand Arts Worlds Reflect: Question/Explain/Record Engage & Persist Envision</p> <p><i>Where do artists get ideas?</i> Understanding Arts World Contemporary Art & Artists Art History</p> <p><i>How do artists accept their failures/mistakes to learn and grow?</i> <i>How can you use art to show transformation?</i></p> <p><i>How do artists express feelings/emotions/energy?</i> <i>How are artists mindful?</i> <i>How do artists express empathy?</i></p> <p><i>What makes you, you?</i> <i>What makes you proud/powerful?</i> <i>What represents your voice in your artwork?</i> Discovering your artistic voice and style. Exploration of self-identity.</p>	<p><i>What skills do artists need?</i> Practice using the art studio, developing ideas and curiosity, problem-solving, researching</p> <p>Drawing Value Mixed Media Gesture Positive and Negative Space Sighting and Measuring Relationships Figure Still Life Visual References Perspective View-Finder</p> <p>Collage Space/Depth Geometric Shapes Organic Shapes</p> <p>Painting Color Theory Primary, Secondary, Tertiary Colors Complimentary Colors Tints and Tones Texture</p> <p>Portraiture Body Proportions Identity Self-representation</p> <p>Fiber Arts Weaving, Knotting, Braiding Embroidery Sewing basics</p> <p>Tech Adobe Draw</p>	<p>Portfolio Requirements:</p> <ul style="list-style-type: none"> ● Envision meaningful ideas in the format of a Mind Map ● Document 3 completed independent artworks using drawing, collage, painting, fiber, or tech. ● Proud and Powerful Self-Portrait <p>Written and Verbal-</p> <ul style="list-style-type: none"> ● Documents daily studio habits and practices. ● Self-assess artistic process and outcome ● Participate in group art critique.

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		<p>Understand Arts World Identify contemporary artists and artwork. Recognize heritage, cultures, and styles of art.</p> <p>Reflect Document, discuss and analyze artwork by describing and interpreting key concepts and aesthetics.</p>	
<p>Creating Meaningful Artwork</p>	<p><i>How can art build a better community?</i> <i>What ways can art interact with the public?</i></p> <p><i>What resources can we use to make art?</i></p> <p><i>How does our world influence our art-making?</i></p> <p><i>How can you make meaningful art?</i> <i>How do artists develop craft?</i></p> <p><i>How can art help us tell a story?</i></p> <p><i>What is wearable art?</i></p> <p><i>How do artists prepare to showcase their artwork?</i></p> <p>Understanding Arts World Contemporary Art & Artists Art History</p>	<p><i>How can artists use art to transform a space?</i></p> <p>Installation</p> <p><i>How do artists represent their ideas through 3D artwork?</i></p> <p>Sculpture Alternative Attachment Methods Representational vs. Abstract In the Round vs. Relief Armatures</p> <p><i>What is clay?</i></p> <p>Ceramics Stop Motion Animation Handbuilding Skills Surfacing Techniques Glazing Polymer Clay</p> <p>Photography Composition Color Balancing and Editing</p> <p>Understand Arts World Identify contemporary artists and artwork. Recognize heritage, cultures, and styles of art.</p> <p>Reflect Document, discuss and analyze artwork by describing and interpreting key concepts and aesthetics.</p>	<p>Portfolio Requirements:</p> <ul style="list-style-type: none"> ● Research and create an artwork inspired by a contemporary artist. Present the artist, their media, concept, and your artwork after the original artist. ● Document 3 completed independent artworks using drawing, collage, painting, fiber, tech.** At least one must be a sculpture, ceramic, or installation. ● Optional- Submit artwork for a public jury. <p>Written and Verbal-</p> <ul style="list-style-type: none"> ● Documents daily studio habits and practices. ● Self-assess artistic process and outcome ● Participate in group art critique.

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