

## Band Course Overview

Unit	Major Concepts	Skills	Summative Assessments
<p>Individual Lessons</p>	<p>Students learn the skills on their instruments to be able to make connections between individuals, that individual emotions and expressions in the collective are moving and powerful.</p> <p>Students will possess the skills on their instruments so that their actions and the quality of the work they bring to the ensemble will help create an outstanding product both individually and within the ensemble.</p> <p>Students learn that things of true beauty take dedication, discipline, skills, and hard work to create and recreate and they gain a lifelong appreciation for those aesthetic experiences. They learn how to separate and discern the aesthetic from the anesthetic. It helps complete them as humans</p>	<ol style="list-style-type: none"> <li>1. Basic Technique <ul style="list-style-type: none"> <li>● Posture</li> <li>● Breathing</li> <li>● Articulation</li> <li>● Embouchure and Air direction</li> <li>● Instrument position</li> <li>● Hand Position</li> </ul> </li> <li>2. Basic Assembly and Maintenance</li> <li>3. Idiomatic Issues and Skills</li> <li>4. Scales and Arpeggios</li> <li>5. Rhythm, Counting, and Meter</li> <li>6. Notation</li> <li>7. Tone Quality / Intonation</li> </ol>	<p>Authentic Task: Weekly Lesson Assessment</p>
<p>Full Band Rehearsal</p>	<p>Students learn connections between individuals, that individual emotions and expressions in the collective are moving and powerful.</p> <p>Music ensembles are the one true microcosm of the real world within the school in which students will learn respect and responsibility to the whole community.</p> <p>Students learn how their actions and the quality of the work they bring to the ensemble will help create a product that is far greater than the sum of the combined efforts of each individual.</p> <p>Students learn that things of true beauty take dedication, discipline, skills, and hard work though which they gain a lifelong appreciation for those aesthetic experiences.</p>	<ol style="list-style-type: none"> <li>1. Posture</li> <li>2. Prepared with materials (music, instrument, pencil)</li> <li>3. Rehearsal etiquette.</li> <li>4. Understand conductor's gestures.</li> <li>5. Multiple measure rest.</li> <li>6. Warm-up procedure</li> <li>7. Intonation</li> <li>8. Balance &amp; Blend</li> <li>9. Individual's obligation to the whole, the ensemble "community".</li> <li>10. Musical form and compositional techniques of aesthetic compositions (what the composer/arranger bringing to the "aesthetic table").</li> <li>11. Composer's intent (conductor/student role).</li> <li>12. Instrument part's role within composition.</li> <li>13. Aesthetic connection between the composer, the collective performers, and the audience.</li> </ol>	<p>Concert Performance Reflection: Written reflection (survey of perceived strengths and areas in need of growth) flowing concert performances</p>

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	<p>Students learn how to separate and discern the aesthetic from the non-aesthetic and how the aesthetic helps complete them as humans.</p> <p>The instrumental music ensemble is one of the very few curricular areas that combine all three domains of Bloom's learning theory; Cognitive, Psychomotor, Affective.</p>		
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