

Choral Music Overview

Unit	Major Concepts	Skills	Summative Assessment
Vocal/Choral Techniques	Developing as a vocalist, including proper posture, breath management, tone, intonation, and diction.	Demonstrate proper singing posture, breath support, choral tone (and how it changes for various choral genres), intonation, and diction (vowels and consonants) within the ensemble. Perform music of different styles expressively.	Perform music of different styles in rehearsals and performances.
Fundamentals	Music Symbols, dynamics, tempo, and form.	Recognize various music symbols in choral octavo music. Perform musically with awareness of pitch, phrasing, dynamics, and tempo. Have an understanding of the structure (form) of the music performed.	Use proper music vocabulary in ensemble rehearsals.
Sight Reading/ Musicianship Skills	Employ a system for assimilating rhythms. Employ the solfege system for reading melodically, NYSSMA levels 3 through 5. Read music from notation.	Demonstrate the ability to count and sing with solfege while singing octavo music or sight reading examples.	Perform octavo music and sight reading examples.
Performance	Part Singing/Octavo music, SAB, three-part, NYSSMA levels 3 and 4. Large Ensemble, Small Ensemble, Solo Performances	Awareness of the basic elements of music performed in the ensemble as they relate to rhythm, melody, harmony, texture, and timbre. Awareness of the historical and cultural background of music performed. Follow and interpret conducting gestures. Demonstrate appropriate rehearsal behavior and etiquette.	Rehearsals, Trimester Concerts.

