

## Art 8 Course Overview

Unit	Major Concepts	Skills	Summative Assessments
<p>Getting to Know the Art Studio, Ourselves, and Each Other.</p>	<p><i>What do artists do?</i></p> <p><i>How do artists accept their failures/mistakes to learn and grow?</i></p> <p><i>What makes you, you?</i></p> <p><i>How do artists express feelings/emotions/energy?</i></p> <p><i>What represents your voice in your artwork?</i></p> <p>Discovering artistic voice and style.</p> <p>Exploration of self-identity.</p>	<p><i>What skills do artists need?</i></p> <p>Practice using the art studio, developing ideas and curiosity, problem-solving, and researching</p> <p><b>Drawing</b>            Value            Mixed Media            Gesture Drawing            Positive and Negative Space            Sighting and Measuring Relationships            Figure Drawing            Still Life            Visual References            2 Point Perspective            View-Finder</p> <p><b>Collage</b>            Space/Depth            Geometric Shapes            Organic Shapes</p> <p><b>Painting</b>            Color Theory            Primary, Secondary, Tertiary Colors            Complimentary Colors            Tints and Tones            Texture</p> <p><b>Portraiture</b>            Body Proportions            Identity            Self-representation</p> <p><b>Fiber Arts</b>            Weaving, Knotting, Braiding            Embroidery            Sewing basics</p> <p><b>Tech</b>            Sketchbook - digital drawing application</p>	<p><b>Portfolio Requirements:</b></p> <ul style="list-style-type: none"> <li>● Envision meaningful ideas through written learning targets</li> <li>● Document 2 completed independent artworks</li> <li>● Submit artwork for a public jury.</li> </ul> <p><b>Written and Verbal-</b></p> <ul style="list-style-type: none"> <li>● Documents daily individualized learning targets.</li> <li>● Participate in group art critiques</li> <li>● Written artist statements of independent artworks.</li> </ul>

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		<p><b>Understand Arts World</b> Identify contemporary artists and artwork. Recognize heritage, cultures, and styles of art.</p> <p><b>Reflect</b> Document, discuss, and analyze artwork by describing and interpreting key concepts and aesthetics.</p>	
<p>Creating Meaningful Artwork</p>	<p><i>How can you make meaningful art?</i></p> <p><i>How can art build a better community?</i></p> <p><i>In what ways can art interact with the public?</i></p> <p><i>How does our world influence art-making?</i></p> <p><i>How do artists develop craft?</i></p> <p><i>How can art help us tell a story?</i></p> <p><i>What is wearable art?</i></p> <p><i>How do artists prepare to showcase their artwork?</i></p>	<p><b>Installation: How can artists use art to transform a space?</b></p> <p><b>Sculpture</b> Alternative Attachment Methods, Armatures, and paper mache</p> <p><b>Clay</b> Stop Motion Animation and Handbuilding Skills</p> <p><b>Photography</b> Composition, Color Balancing, and Editing</p> <p><b>Understand Arts World</b> Identify contemporary artists and artwork. Recognize heritage, cultures, and styles of art.</p> <p><b>Reflect</b> Document, discuss, and analyze artwork by describing and interpreting key concepts and aesthetics.</p>	<p><b>Portfolio Requirements:</b></p> <ul style="list-style-type: none"> <li>● Research and create an artwork inspired by a contemporary artist.</li> <li>● Document 2 completed independent artworks</li> <li>● Social Justice Research, Art Project, Written Statement, Critical Reflections</li> </ul> <p><b>Written and Verbal-</b></p> <ul style="list-style-type: none"> <li>● Documents daily individualized learning targets.</li> <li>● Participate in group art critiques</li> <li>● Written artist statements of independent artworks.</li> </ul>