

## Art 7 Course Overview

Unit	Major Concepts	Skills	Summative Assessments
<p>Getting to Know the Art Studio, Ourselves, and Each Other.</p>	<p><i>What do artists do?</i>  <i>How do artists accept their failures/mistakes to learn and grow?</i>  <i>What makes you, you?</i>  <i>How do artists express feelings/emotions/energy?</i>  <i>What represents your voice in your artwork?</i> Discovering your artistic voice and style. Exploration of self-identity.  <i>What makes you proud/powerful?</i></p>	<p><i>What skills do artists need?</i>  Practice using the art studio, developing ideas and curiosity, problem-solving, researching</p> <p><b>Drawing</b>  Value  Mixed Media  Gesture  Positive and Negative Space  Sighting and Measuring Relationships  Figure  Still Life  Visual References  Perspective  View-Finder</p> <p><b>Collage</b>  Space/Depth  Geometric Shapes  Organic Shapes</p> <p><b>Painting</b>  Color Theory  Primary, Secondary, Tertiary Colors  Complimentary Colors  Tints and Tones  Texture</p> <p><b>Portraiture</b>  Body Proportions  Identity  Self-representation</p> <p><b>Fiber Arts</b>  Weaving, Knotting, Braiding  Embroidery  Sewing basics</p> <p><b>Tech</b>  Adobe Draw</p>	<p><b>Portfolio Requirements:</b></p> <ul style="list-style-type: none"> <li>● Envision meaningful ideas in the format of a Mind Map</li> <li>● Plan, document, present and reflect upon at least 2 completed independent artworks</li> <li>● Identity project</li> </ul> <p><b>Written and Verbal-</b></p> <ul style="list-style-type: none"> <li>● Documents daily individualized learning targets.</li> <li>● Participate in group art critiques</li> <li>● Written artist statements of independent artworks.</li> </ul>

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		<p><b>Understand Arts World</b> Identify contemporary artists and artwork. Recognize heritage, cultures, and styles of art.</p> <p><b>Reflect</b> Document, discuss and analyze artwork by describing and interpreting key concepts and aesthetics.</p>	
<p>Creating Meaningful Artwork</p>	<p><i>How can you make meaningful art?</i> <i>How can art build a better community?</i> <i>In what ways can art interact with the public? How does our world influence our art-making?</i></p> <p><i>How do artists develop craft?</i></p> <p><i>How can art help us tell a story?</i></p> <p><i>What is wearable art?</i></p> <p><i>How do artists prepare to showcase their artwork?</i></p>	<p><b>Installation: How can artists use art to transform a space?</b></p> <p><b>Sculpture</b> Alternative Attachment Methods, Armatures, and paper mache</p> <p><b>Clay</b> Stop Motion Animation and Handbuilding Skills</p> <p><b>Photography</b> Composition, Color Balancing, and Editing</p> <p><b>Understand Arts World</b> Identify contemporary artists and artwork. Recognize heritage, cultures, and styles of art.</p> <p><b>Reflect</b> Document, discuss and analyze artwork by describing and interpreting key concepts and aesthetics.</p>	<p><b>Portfolio Requirements:</b></p> <ul style="list-style-type: none"> <li>● Research and create an artwork inspired by an art style</li> <li>● Document 2 completed independent artworks</li> <li>● Submit artwork for jury</li> </ul> <p><b>Written and Verbal-</b> Documents daily individualized learning targets.</p> <ul style="list-style-type: none"> <li>● Participate in group art critiques             <ul style="list-style-type: none"> <li>● Written artist statements of independent artworks.</li> </ul> </li> </ul>